



'Improvisations'



The newsletter of the Gold Coast Jazz & Blues Club

Patron: Fred Baines

www.goldcoastjazzclub.com

Ph: 0405-143-720

March - April 2009

Friday 17th April 2009
OZCATS (Sydney) featuring Bob Barnard
& LITTLE PATTIE
playing the music of
Bob Crosby & The Bobcats



OZCATS MAKING THEIR DEBUT ON THE COAST

Friday 17th April 2009

OZCATS

**featuring Bob Barnard and
Little Pattie**

Enthused by revisiting Bob Crosby Bobcats recordings of the 1930s and 40s, this select group of Sydney musicians joined forces to replicate the distinctive and exhilarating Bobcat sound.

The group made its debut with high distinction at the Mittagong Jazz Festival 2006 and a few months later was honoured to perform at the historic 100th Anniversary of the Professional Musicians Club. Other triumphant performances have been for the Manly Jazz Festival, Central Leagues Jazz Club and the Sydney Jazz Club.



Bob Barnard - cornet: Al Davey-trumpet; Paul Furniss - clarinet: Trevor Rippingale - tenor sax & clarinet :Dave Panichi- trombone: Stan Valacos - bass Lawrie Thompson - drums: John Blenk-horn - guitar: Dave Macrae- piano.

BOB BARNARD: Lead Trumpet.

Bob is internationally renowned as one of the world's leading Jazz trumpet players. He tours world wide annually. Gold Coast favourite!

TREVOR RIPPINGALE: Tenor Saxophone and Clarinet.

Has been a sideman with leading Australian Jazz and dance bands including those led by Bob Gibson, Graeme Bell, Bob Barnard, Ray Price and James Morrison, plus a variety of other groups ranging from Johnny O'Keefe's DJs in the 50's to the Sydney Symphony Orchestra in more recent times. With his own, and other groups, he has recorded and toured Australia, the USA, Europe, Thailand, New Caledonia and Fiji, plus jazz cruises of the Mediterranean and the Pacific. He leads The New Wolverines Jazz Orchestra and Benny's Boys Sextet.



PAUL FURNISS; Clarinet and Saxophones.

One of the most highly regarded reed players in Australia, he has been part of this country's jazz scene since 1960. Playing 'gigs' while studying, and then working as an engineer, he 'gave up the day job' in 1973 to become a full time musician. Besides leading the San Francisco Jazz Band since 1978, Paul has been part of, and recorded, with numerous elite bands such as Graeme Bell, Tom Baker, John Sangster, Brad Child, Geoff Bull, Café Society, Howler's Cotton Club and the Ozcats. With his virtuosity he is a

welcome addition the jazz festivals both national and international, having played in NZ, USA, UK, Netherlands, and Japan.

JOHN BLENKHORN: Rhythm Guitar

John has played extensively with George Washington in 'The String Band', in Brad Child's Big Band and as a member of the Cotton Club classic jazz band. John also works as an accompanist to singers and as a solo jazz guitarist.

Members \$20: Visitors \$30



Little Pattie with **OZCATS** Friday 17th April



Born **Patricia Amphlett**, **Little Pattie** began her professional singing career in June 1963 at the age of 14 appearing first at the weekly Sunday stomp at Bronte Surf Club and then at Maroubra Surf Club.

Patricia's regular appearances as a crowd favourite caused EMI to offer a recording contract. By Christmas 1963 she had a double-sided hit, *He's My Blond Headed Stompie Wompie Real Gone Surfer Boy/Stompin' at Maroubra*.

Early in 1964 she gained a special exemption to leave school (Sydney Girls High), although under the legal age of 15, to start a career in music. She appeared on television's 'Bandstand', performed at Sydney Stadium, met visiting stars like the Beach Boys and the Beatles and starred in the stage show 'Eight Hits and a Miss' at Sydney's Palace Theatre. Little Pattie outlasted the surf craze with hits such as *'Dance Puppet Dance, 'Pushin' a Good Thing Too Far* and *I'll Eat my Hat*.

Even the word 'Little' disappeared from her name as she grew up. The defining point in Pattie's career came in 1966, when, as a naive 17 year old, she toured Vietnam to entertain troops at the request of the Australian government.

Despite promises of safety, **Pattie and Col Joye** found themselves under enemy fire and were evacuated from the disastrous **Battle of Long Tan**.

Patricia developed passionate political views and a respect for the bravery and commitment of the Australian soldiers but refused to ever return to Vietnam as a paid entertainer profiting from the war.

She says: *"Please, no more. No more wars. I really respect Vietnam veterans. I like to think I can even understand what they might have been through. Just a little bit, anyway."*

In 1972 Little Pattie was invited to sing the theme song *'It's Time'* for Gough Whitlam's election campaign.

In 2002 she appeared on the highly successful *'Long Way to the Top'* concert tour. In recent years Pattie has been starring with **OZCATS** to huge acclaim.

We welcome **Patricia Amphlett, Little Pattie**, to the Gold Coast Jazz & Blues Club for what promises to be an outstanding night of entertainment.

Please book early on 0405-143-720 or www.goldcoastjazzclub.com and follow the prompts.

Have you renewed your jazz club membership yet?



JAZZ IN THE BASEMENT
Harry Lynn Quartet
 and a guest artist every week.
Every Saturday at 7p.m..
Gold Coast Arts Centre
135 Bundall Road, Surfers Paradise

March 7th Julian Holland Quartet - guitar, bass, drums, DIDGIREDOO !!!!!

March 14th Sue Bond - Vocal

21st John Zappia - Saxes

28th Beth Hamilton - Vocal



Sue



Beth



Nancy

April 4th Nancy Grand -Vocal



Important Notice



Our jazz club's financial year starts on 1st April 2009.

Membership Rates

\$25 p.a. Single

\$35 p.a. per Couple

\$20 p.a. Single Pensioner

\$25 p.a. Pensioner Couple



Friday 20th March 2009
CAXTON STREET



Caxton Street Jazz Band has been playing Classic Jazz for the past 32 years which means that they are eight years older than our Jazz Action Society Gold Coast. During that time the band has solidified its reputation as one of the best Classic Jazz exponents in Australia. Playing this evening the music from their latest CD 'It's Time II.' Dancers Delight Tonight!

Members \$15
Visitors \$20



President's Report

It is disappointing to report that the negotiations between the Gold Coast City Jazz Club and our club have failed.

You may recall that in the last newsletter I reported that we had had an approach from the president of the Gold Coast City Jazz Club with a view to uniting the two clubs.

Your committee was unanimously in favour of the move towards unity and told the GCCJC that their members would be made most welcome as members of our club.

The only sticking point was the demand by the CJC that both clubs surrender their status as Incorporated Societies and start again under a new Incorporated Society status with the name of the Gold Coast Jazz Club Incorporated.

Your committee rejected that on the grounds that the Jazz Action Society Gold Coast, which is our legal name, has been operating very successfully since 1985 and that we looked forward to the 25th birthday celebrations in 2010 under our original name.

During our negotiations it was intimated that the reason behind the City Jazz Club's approach to us was "economics" We empathized with the City Jazz Club because the principal reason for our change from the Southport Yacht Club to the German Club was the fact that the

German Club at that time was available for jazz club gigs on a Friday night. Historically Monday night entertainment is "death."

However, the door is still open. If in due course the Gold Coast City Jazz Club feels that it would be in the best interest of jazz on the Gold Coast to unite the two clubs we will say "Yes! Welcome back!"

Moving on.

Your committee has decided to ignore the Global Financial Crisis and to take up the Barack Obama mantra of "Yes, we can!"

To that end we have booked some of the best bands in Australia in the coming months.

All that we need now is for you to ignore the gloom and the doom in the newspapers and on the TV and Internet and come out and support us in our attempt to brighten up your lives with the best, happy music that mankind ever created.....the foot-tapping, syncopated rhythm of a jazz band in full swing.....the music that makes the blood flow quicker through your veins and makes you say to the world "This is the life!"

Coming soon:Caxton Street in March and OZCATS with Little Pattie in April. Hurry! Book now.

*Roy McKeen
President*



Welcome to our new members !

We welcome Gordon & Valerie Bauer and Gary & Lyn Andersson and hope you enjoy the jazz and the friendship.

Current membership : 279

Gold Coast Jazz & Blues Club Committee

President/Editor	Roy McKeen	55-293-838
Vice President	Keith Brown	55-355-535
I.P.P.	Jim Oxenford	0413624722
Treasurer	Bob Mirams	55-387-626
Secretary	Mary Oxenford	0412555008
Committee	Lester Winter	55-754-872
Committee	Diane Mirams	55-387-626
Committee	Sue Poefinger	55-353-818
Committee	Geesje Brown	55-355-535
Committee	Kay Watkinson	55-396-163

P.O. Box 6421
GCMC 9726
www.goldcoastjazzclub.com

The only phone number for bookings is
0405 143 720.
You can book on- line at
www.goldcoastjazzclub.com

Please don't telephone or email committee members.

Please do NOT telephone the Gold Coast Arts Centre !!



27 March: Oscar's Brew & Friends of Jazz (Lesley Rose)
24 April: Speak Easy & The Perch Creek Jug Band

Greenhills on Tweed
River Street, Murwillumbah
Tel: (02) 6672-1697



78 Scarborough Street
Southport
Tel: 5527 1816

"Your Search is Over"

Renewed your membership?

It's that time again.

See enclosed flyer

Don't delay. Do it today!



The club meets in the **Paradise Showroom in the Gold Coast Arts Centre**, 135 Bundall Road, Surfers Paradise. The bar and restaurant open at 6.00p.m. and the music starts at 7.30p.m. until 10.30p.m.. Visitors are welcome. Members of other Australian and jazz clubs world wide are welcome and admitted at members' rates. Website: www.goldcoastjazzclub.com
Please reserve your seats at bookings008@goldcoastjazzclub.com or **0405-143-720**.

Coming soon to the Paradise Showroom

Please note the date below.

5th JUNE: THE GOLD COAST SUMMERLAND BIG BAND



Our local guys and gals combining their individual talents to create the magnificent sound of a big band in full flight playing the great songs of your lifetime, the great swing music and ballads of the greatest era in popular music.. You will know every song and every song will bring back a memory. The music of Glenn Miller, Tommy Dorsey, Artie Shaw, Benny Goodman, Duke Ellington. This band always draws a big crowd so please book early. Singer still being negotiated. Dancing shoes a must!

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Tel 5564 9000
Fax 5564 9333
Unit 5/9 Enterprise Street
Molendinar Qld 4214

